

9/11 Remembered at Lincoln Center with Unique Dance Performance

BY SAM LEVIN

DAILY NEWS WRITER

Sunday, September 11, 2011

It was a moment of silence, accompanied by ten years worth of tears.

A Lincoln Center dance memorial for 9/11 left both performers and audience crying early Sunday as 100 dancers paused soundlessly on the 10th anniversary of the tragic attack.

"It was really cathartic," said audience member Ellen Scott, 40, who stood on Seventh Ave. a decade ago as the Twin Towers came down. "I felt a sense of slow grace and healing."

Dancer Kristi Vizza, 24, was barely a teen when the terrorists struck. She was honored to be a part of the Table of Silence Project, which involved dancers from companies across the city.

"There's so much behind today and the anniversary," she said. "It was really heavy. As soon as I got off stage, I cried."

The short performance featured the dancers, all dressed in white, marching in silent procession as they circled the iconic Revson Fountain.

At 8:46 a.m., the moment when the first hijacked plane hit the North Tower, the dancers raised their arms to the sky - and then finished the piece by pausing for a moment of silence.

Barbara Forbes, 62, was among those moved to



tears by the simple and silent tribute.

"It was very beautiful," said the teacher from the Upper West Side. "To not hear words or see pictures. It just brings alive the spirit of our resilience."

Dancer Alex Zarlengo, 21, of Flatbush, said the performance was about unity.

"It was really just powerful, with everyone brought together on one stage as one unit," he said. "Everyone was part of this collective collaboration."

Alexandra Zabriskie, who came to the performance with Scott, said it was a day for reflecting on the good that rose phoenix-like from Ground Zero.

"This honors the dead," she said. "It focuses on what grace can come out of it ... 9/11 was so big it's beyond comprehension - even today."